

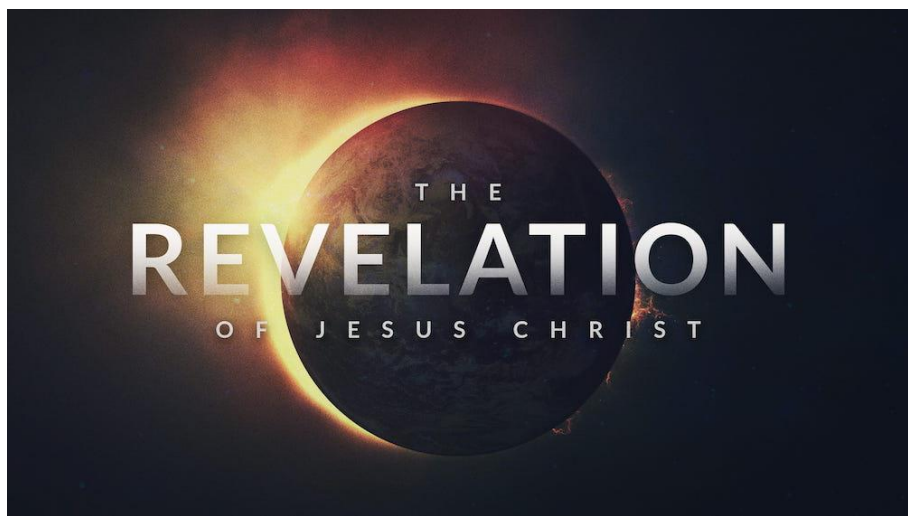
STUDIES IN REVELATION

With

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&

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HARVEST
BAPTIST TABERNACLE

The Competing Cultures of Revelation

What are the two competing cultures?

The Sacred Culture

I. The Heavenly Realm

1. The Throne (Rev. 4:1-11)
2. The Lamb (Rev. 5:1-14)
3. The Court (Rev. 7:9-17)
4. The Altar (Rev. 8:3-5)
5. The Ark (Rev. 11:19)
6. The Tabernacle/ Temple (Rev. 15:5-8)

II. The Thunders & Gospel

1. The Angelic Evangelist (Rev. 14:6-7)
2. The Seven Thunders (Rev. 10:1-7)
3. The Sweet & Bitter Book (Rev. 10:8-11)

III. The Earthly Witness

1. The 144,000 (Rev. 7:1-8 / 14:1-5)
2. The Two Prophetic Witnesses (Rev. 11:1-6)
3. The Martyr's Plea (Rev. 6:9-10 / 14:12-13)

The Satanic Culture

I. Rising Kingdom

1. War (Rev. 6:1-4, 7-8 / 11:7-8)
2. Populace (Rev. 6:15 / 11:9-10)
3. Dictators (Rev. 9:11 / 12:3-4 / 13:2, 7)
4. Cities (Rev. 11:8 / 17:5 / 18:2)

II. Growing Religion

1. Pretenders (Rev. 16:13 / 13:4-5, 14)
2. Prophets (Rev. 13:11-14 / 16:13)
3. Parishioners (Rev. 13:3, 4, 8)
4. Persecution (Rev. 6:9-11 / 13:15)

III. Economic Monopoly

1. Mark (Rev. 13:16-18)
2. Merchandise (Rev. 18:12-14, 16)
3. Merchants (Rev. 18:11, 15, 17, 19)

Notes

Comparing Three Ladies

I. The Princess

1. Description (Rev. 12:1)
2. Condition (Rev. 12:2, 4-5)
3. Disposition (Rev. 12:6, 13-17)

II. The Bride

1. Description (Rev. 19:8)
2. Condition (Rev. 19:7)
3. Disposition (Rev. 19:9)

III. The Harlot

1. Description (Rev. 17:1-5)
2. Condition (Rev. 17:6)
3. Disposition (Rev. 18:2-3, 7)

Notes
